

Short but Sweet: Call for Electronic Miniatures!

The Laurier New Music Festival is seeking electronic miniatures for performance in our upcoming festival, being held on January 29-30, 2016.

This call is open to WLU composition alumni of any age. If you have a piece that meets the following guidelines, or wish to write a piece that conforms to them, we would love to hear from you!

Your piece:

- can be a new or existing work (excerpts from existing works also acceptable)
- must be for fixed electronics (stereo soundfiles only)
- must be **exactly 1 minute** in length

We will try to include as many works as we can, though preference will be given to works by those who are able to attend the festival. If you submit more than one work (**max. 3 submissions per person**), please **rank** them in the order in which you wish to have them considered. Chosen works will be diffused live on one of the festival concerts, and all submitted works will be put into an online archive available to the public. Those who have already submitted works as part of our call for acoustic miniatures are still eligible to submit one or more electronic miniatures.

To submit, please email lauriernmf@gmail.com and include the following:

- links to audio files made available for download through a file sharing service (dropbox, google drive, etc.)— please include your name and rankings in the file name, e.g. "Michael Jackson - 1 - Piece Title.wav", "Michael Jackson - 2 - Piece Title.wav"
- a 100-word biography, to be used in concert programs where applicable, as well as on lauriernmf.weebly.com, where we aim to create a database of Laurier music alumni
- **optional**: any links you would like to appear alongside your bio (website, SoundCloud, etc.)
- the order of ranking of your works
- an indication as to whether or not you are able to attend the festival

Deadline for submission is **11:59pm EST on December 1, 2015**



artwork by Ilana Waniuk